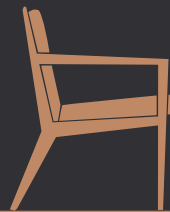




WILLIAM HANDS



CLASSIC SEATING COLLECTION

CLASSIC SEATING COLLECTION



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William Hands

Our process starts with a single sheet of white paper, every mark a statement, every thought witnessed, every stroke adding meaning to a moment in time.

Our ideology and passion for creating the highest quality pieces of furniture demands that we only select the finest materials, meticulously crafting our products without compromise.

Founded in 1906 William Hands reputation for excellence is the result of exceptional service, craftsmanship and design. Manufacturing from the original site on which the company was founded, William Hands is a symbol of the success and evolution of the British furniture industry.





LIBRA

DOUBLE O

This version of LIBRA is slimmer and more compact than the original N Type version, so can be fitted into areas with less free space. It has a distinct look with a characteristic button and stitching detail to the back cushions. Two heights of armrest can also be specified creating a unique look if specified in the same room. A variety of different feet can also be selected to give a finishing touch.

HIGH ARM



741 B
Armchair



742 B
Two Seat

748 B
Two / Three Seat available



743 B
Three Seat

749 B
Three Seat: Twin cushion available

LOW ARM



731 B
Armchair



732 B
Two Seat

738 B
Two / Three Seat available



733 B
Three Seat

739 B
Three Seat: Twin cushion available

LIBRA

SIXTY

LIBRA Sixty is the same as its sister Double O, apart from the simpler plain upholstery detail without buttons. It too is available in both high and low arm versions and a selection of feet including tapered solid timber in a variety of species and polished and chromed steel can be specified. Like its larger brother, the N Type, these chairs and sofas can be tailored to suit a particular room size if required.

HIGH ARM



741
Armchair



742
Two Seat

748
Two / Three Seat available



743
Three Seat

749
Three Seat: Twin cushion available

LOW ARM



731
Armchair



732
Two Seat

738
Two / Three Seat available



733
Three Seat

739
Three Seat: Twin cushion available





LIBRA

N TYPE

Especially designed with executive offices and reception areas in mind, the LIBRA exudes class and style bringing elegance and luxury to the business environment. The N Type is available in four standard widths or made to measure to fit a specific area or alcove.

Its timeless classic looks and intrinsic build quality gives it an unrivalled longevity in its class.



941
Armchair



942
Two Seat



948
Two / Three Seat



949
Three Seat: Twin cushion option



943
Three Seat: Triple cushion option

EDERA

BOARDROOM • DINING

This beautiful chair is made using the finest of solid timber including Walnut, Oak, Ash and Beech. The lines of the carefully crafted and polished arms give a pleasing feel to the hand, whilst its tailored upholstery offers long term comfort in both dining and executive board meeting settings.

The key additional feature of this chair is its ability to be stacked when not in use. It is both strong, stable and yet comparatively light in weight making it easy to handle.

EDERA is definitely a chair that will impress.



513 K
Stacking Armchair with
solid Oak frame

513 K
Stacking Armchair with
solid Walnut frame



VERDI BOARDROOM

The VERDI range of exclusive executive chairs truly shows the high quality that the William Hands name reflects. The design is based on elegant, sharp lines which given the wide choice of finish and upholstery, blend so well into a variety of aesthetically styled working environments.

The chairs are available in two sizes. The standard version is a very comfortable solution and more than adequate for use as a visitor or boardroom chair in the majority of installations, however the "spacious" version has been designed specifically where a more generous sit is required and room is available.



311
Spacious Armchair



314
Standard Armchair



VERDI

LOUNGE

These are the ultimate in contemporary timber framed lounge chairs. Only the very best solid, sustainable, Walnut, Oak, Ash and Beech is used to make these chairs, giving you a tactile sense of security, whilst the sumptuous upholstery offers an unrivalled level of comfort. The clean sharp lines allow this range of seating to be used in a variety of both modern and classic environments.

The VERDI Lounge seating works in perfect coordination with VERDI Meeting chairs, creating a uniformity of design, and ultimately a very professional statement.



391
Lounge Chair

392
Lounge Two Seater



WILLIAM HANDS / SEATING COLLECTION / VERDI



CHANGE

CONFERENCE • MEETING

Why CHANGE? Because sometimes you'll need that meeting room for another function, be it for a conference or a stand up function. CHANGE offers all the elegance of a classic boardroom chair with excellent levels of sitting comfort and the functionality of a comparatively lightweight timber stacking chair, enabling quick and easy clearance. Made from the highest grade solid timbers (guaranteed by independent audit to be from fully sustainable sources) it is available in a number of species including Walnut, Oak, Ash and Beech, that can be stained to colour if required.



361 K
Stacking Armchair

EDO

DINING • STACKING

The EDO chair is unique for its style in as much as it is a true stacking chair as well. It is upholstered using traditional methods using sprung seats, tailored foam, plush fabrics and quality hides to give an unrivalled level of comfort and opulence in an executive or private dining facility. The solid Beech legs and frame offer great strength as well as the opportunity to be polished to colour and therefore match in with other design elements of the room.



580 K
Stacking Dining Chair





JIVE LOUNGE

The unique range of JIVE single and twin seat club chairs, with their curvaceous lines and crisp upholstery, provide practical and comfortable seating solutions for any lounge, reception area or breakout zone.

The individual club chair is both elegant and versatile, whilst the twin seat version incorporates a unique integral space saving coffee table. This feature also creates two distinctive and separate seating places for each user.



952
Twin Club

Coffee table division in Oak veneer.
Legs available in polished steel or in solid timber stained to match table.



951
Club Chair

Legs available in polished steel or in solid timber stained to match table.



STILETTO

CAFE CLUB

A collection of seating that points to the latest in creativity from the William Hands design team. It consists of generously proportioned club chairs in both single and twin versions, a sofa and a more compact Café Club chair. The common theme is the crisp angular form that leads down to the beautifully crafted solid timber STILETTO legs. The Café Club version of STILETTO has a useful sitting height that allows it to be used both in break out areas, bars or as a table chair in executive meetings and boardrooms. Its deep buttoned luxury upholstery gives a truly sumptuous feel, whilst its retro looks and evident craftsmanship leave a lasting impression.

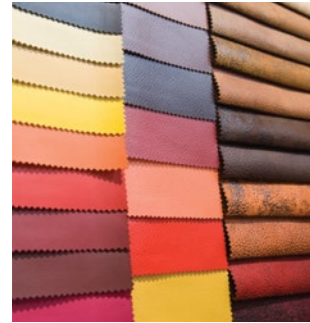


303
Cafe Club

303
Timber legs available in Walnut, Oak, Beech and Ash

304
Cafe Club Swivel

DETAILS



HIDES
 Andrew Muirhead
www.muirhead.co.uk

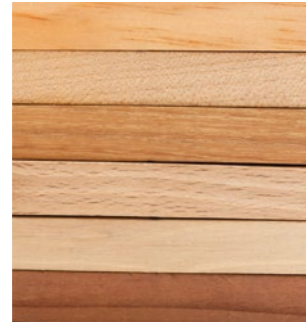
Yarwood
www.yarwoodleather.com

FABRICS
 Bute
www.butefabrics.com

Camira
www.camirafabrics.com

Kvadrat
www.kvadrat.co.uk

Vescom
www.vescom.com



veneers and solid timber

It is policy that WILLIAM HANDS only use certified timber from sustainable sources. A wide choice of species is available including but not restricted to, Walnut, Oak, Ash, Maple and Beech.

These timbers can be stained to a specific colour-board to fulfil any brief.



LIBRA DOUBLE O & SIXTY
 Polished Aluminium Leg



Polished Aluminium Conical Leg



Solid Timber Conical Leg



Polished Wood Tapered Leg

FSC® Trademark ©1996
 Forest Stewardship Council® A.C.
 Certificate Reg. No. TT-COC-001739
 The FSC logo assigned to office furniture produced by William Hands of Wycombe identifies products which contain wood from well managed forests independently certified in accordance with the rules of the Forest Stewardship Council A.C.





Head Office & Showspace

36 Dashwood Avenue,
High Wycombe, Bucks HP12 3DX, UK
+44 (0)1494 524 222

London Studio

106 – 109 Saffron Hill,
London EC1N 8QS, UK
+44 (0)20 3725 2285

WilliamHands.com
Hello@WilliamHands.com